

VIOLINO I.

Violino I score for Quartett in D minor, measures 130-180. The score is written for Violino I and includes various dynamics and performance instructions.

Measures 130-140: *mf*, *p*, *cresc. a poco a poco*, *ff*.

Measures 140-150: *dim.*, *p*.

Measures 150-160: *cresc.*, *mf*.

Measures 160-170: *f*.

Measures 170-180: *ff*.

Quartett in D minor.

VIOLINO I.

Sir F.A.G. Ouseley, Bart.

Violino I score for Quartett in D minor, measures 1-60. The score is written for Violino I and includes various dynamics and performance instructions.

Measures 1-10: *Allegro moderato.*, *dolce*, *rall.*, *Adagio.*, *tempo*, *mez.*, *primo*.

Measures 10-20: *cresc.*, *dim.*.

Measures 20-30: *f*, *dim.*, *ritard.*, *a*.

Measures 30-40: *tempo.*, *pp*.

Measures 40-50: *a tempo.*, *mf*, *dim.*.

Measures 50-60: *p*, *mez.*, *cresc.*.

2

VIOLINO I.

espress.

70

mf

cresc.

80

f

90

p

rall.

a tempo.

pp

100

p

f

110

f

mez.

120

f

mez.

130

pp

cresc.

140

f

ff

mez.

150

cresc.

VIOLINO I.

Violino I musical score, measures 45-124. The score is written for a single violin in G major (one sharp). It consists of 12 staves of music. Measure numbers 50, 60, 70, 80, 90, 100, 110, and 120 are indicated in boxes. Performance markings include *f*, *dim. e rall.*, *a tempo*, *mf*, *p*, *cresc.*, *mez.*, and *f*. The piece concludes with a final measure marked with a fermata and a *p* dynamic.

Scherzo.
Vivace molto.

VIOLINO I.

6

mf *dim.* *mf* *ff* *p* *ff* *Fine.*

Trio.
Un poco meno mosso.

mf *sempre legato* *p* *Scherzo D.C. senza replica.*

Rondo.
Allegro.

mf *p* *cresc. a poco a poco* *ff* *dim.* *p* *cresc.* *mf*

VIOLINO I.

3

dim. *sf* *f* *dim.* *ff* *p* *pp leggero sempre* *mf* *mes.* *p* *cresc.* *a la corda* *Adagio.* *rall.* *tempo primo* *cresc.* *accel.* *ff* *riten.*

VIOLINO I.

Andante espressivo.

p

cresc. un

poco

dim.

p

f

dim.

f

p

mf

pp

cresc.

rall.

a tempo

p

tr

tr

tr

VIOLINO I.

tr

50

cresc. un poco

dim.

p

60

f

sf

dim.

p

mf

70

f

pp

80

rall.

morendo

MERTON MUSIC
STRING CHAMBER MUSIC

MM No.	Composer	Work	Grade	Price £
TRIOS				
125	BRUNI	G minor Op.4 No.1 (2VnVa)	[4 4 4]	0.90
125S		Score		0.75
106	ORELLANA	C minor (VnVaVc)	[5 5 5]	0.90
121	PLEYEL	D (2VnVc)	[4 3 3]	1.00
121S		Score		0.75
QUARTETS				
113	ARENSKY	A minor Op.35a (2VnVaVc)	[7 7 7 7]	2.25
101	BAZZINI	D minor Op.75	[5 5 5 5]	1.70
114	COLERIDGE-TAYLOR	Fantasie-Stücke Op.5	[6 6 6 6]	1.40
115	GADE	D Op.63	[6 5 5 5]	1.90
115S		Score		0.70
110	HURLSTONE	Phantasie	[5 5 5 5]	0.95
107	JANSA	C Op.51 No.1	[4 4 4 4]	1.30
107S		Score		1.00
116	KROMMER	C Op.72 No.1	[7 3 3 3]	2.45
116S		Score		1.80
117	IGNAZ LACHNER	G Op.104	[4 3 3 3]	1.20
118	IGNAZ LACHNER	A minor Op.105	[3 2 2 2]	1.40
103	RAFF	C minor Op.192 No.1	[7 6 6 6]	2.75
122	RUBINSTEIN	G Op.17 No.1	[4 4 4 4]	1.85
123	RUBINSTEIN	C minor Op.17 No.2	[5 4 4 4]	1.60
124S		Score of both quartets		0.80
119	SPOHR	G Minor Op.4 No.2	[6 4 4 4]	1.25
120	SPOHR	E minor Op.45 No.2	[7 4 4 4]	2.00
111	SVENDSEN	A minor Op.1	[7 7 7 7]	2.35
112	SWAN HENNESSY	Suite Op.46	[5 5 3 3]	1.30
102	VANHAL	E flat (1786)	[6 6 4 4]	1.80
102S		Score		1.20
104	VOLKMANN	E minor Op.35	[7 7 7 7]	2.30
108	VOLKMANN	G minor Op.14	[7 6 6 6]	2.25
109	VOLKMANN	G Op.34	[8 6 6 6]	2.40

QUINTETS

105	STANFORD	F Op.35 (2 violas)	[8 7 7 6 7]	3.00
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Theo Wyatt 8 Wilton Grove London SW19 3QX Tel:0181-540 2708

Quartett in D minor.

VIOLINO II.

Sir F.A.G. Osseley, Bart.

Allegro moderato. *p* *rall.* Adagio. *pp* *tempo*

primo *mez.* *cresc.* *dim.* *f* *dim.* *ritard.* *pp* *mez.* *a tempo* *pizz.* *arco* *riten.* *pizz.* *arco* *p* *cresc.* *dim.* *cresc.* *sf* *p* *rall.* *a tempo*

VIOLINO II.

pp

100

110

f

mez.

120

130

cresc.

f

140

ff

mez.

150

cresc.

160

dim.

f

dim.

VIOLINO II.

100

f

mez.

f

110

1

sf

1

120

mf

p

mf

130

p

cresc. a poco a poco

140

ff

150

dim.

p

160

cresc.

mf

170

f

180

ff

Rondo.
Allegro.
VIOLINO II.

mf
p
cresc. a poco a poco
ff
dim.
p
cresc.
mf
f
rall.
1
a tempo
mf
p
cresc.
3
f
mez.

VIOLINO II.

ff
p
mf
pp
cresc.
pizz.
p
rall.
arco 4 da corda
Adagio.
tempo primo
cresc.
uccel.
riten.

VIOLINO II.

Andante espressivo.

p

cresc. un poco

dim. p dim.

f p

mf

a tempo

pp rall. p

cresc. un poco

dim. p

60

VIOLINO II.

p

mf

f

pp

rall. morendo

Scherzo.
Vivace molto.

mf

dim.

mf

ff

f

ff

Fine.

Trio.

Un poco meno mosso.

mf

p

sempre legato

Scherzo D.C. senza replica.

MERTON MUSIC
STRING CHAMBER MUSIC

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TRIOS				
125	BRUNI	G minor Op.4 No.1 (2VnVa)	[4 4 4]	0.90
125S		Score		0.75
106	ORELLANA	C minor (VnVaVc)	[5 5 5]	0.90
121	PLEYEL	D (2VnVc)	[4 3 3]	1.00
121S		Score		0.75
QUARTETS				
113	ARENSKY	A minor Op.35a (2VnVaVc)	[7 7 7 7]	2.25
101	BAZZINI	D minor Op.75	[5 5 5 5]	1.70
114	COLERIDGE-TAYLOR	Fantasie-Stücke Op.5	[6 6 6 6]	1.40
115	GADE	D Op.63	[6 5 5 5]	1.90
115S		Score		0.70
110	HURLSTONE	Phantasie	[5 5 5 5]	0.95
107	JANSA	C Op.51 No.1	[4 4 4 4]	1.30
107S		Score		1.00
116	KROMMER	C Op.72 No.1	[7 3 3 3]	2.45
116S		Score		1.80
117	IGNAZ LACHNER	G Op.104	[4 3 3 3]	1.20
118	IGNAZ LACHNER	A minor Op.105	[3 2 2 2]	1.40
103	RAFF	C minor Op.192 No.1	[7 6 6 6]	2.75
122	RUBINSTEIN	G Op.17 No.1	[4 4 4 4]	1.85
123	RUBINSTEIN	C minor Op.17 No.2	[5 4 4 4]	1.60
124S		Score of both quartets		0.80
119	SPOHR	G Minor Op.4 No.2	[6 4 4 4]	1.25
120	SPOHR	E minor Op.45 No.2	[7 4 4 4]	2.00
111	SVENDSEN	A minor Op.1	[7 7 7 7]	2.35
112	SWAN HENNESSY	Suite Op.46	[5 5 3 3]	1.30
102	VANHAL	E flat (1786)	[6 6 4 4]	1.80
102S		Score		1.20
104	VOLKMANN	E minor Op.35	[7 7 7 7]	2.30
108	VOLKMANN	G minor Op.14	[7 6 6 6]	2.25
109	VOLKMANN	G Op.34	[8 6 6 6]	2.40
QUINTETS				
105	STANFORD	F Op.35 (2 violas)	[8 7 7 6 7]	3.00

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Quartett in D minor.

1

VIOLA.

Sir F.A.G. Ouseley, Bart.

Allegro moderato.

rall.

Adagio.

tempo primo

MM136Va Merton Music 1997

VIOLA.

Musical score for Viola, page 2, measures 100-180. The score is written in 3/4 time and includes various dynamics and articulations.

Measures 100-110: *pp* (pianissimo), *f* (forte).

Measures 110-120: *f* (forte), *mez.* (mezzo-forte).

Measures 120-130: *mez.* (mezzo-forte), *pp* (pianissimo).

Measures 130-140: *pp* (pianissimo), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo).

Measures 140-150: *ff* (fortissimo), *mez.* (mezzo-forte).

Measures 150-160: *mez.* (mezzo-forte), *cresc.* (crescendo).

Measures 160-170: *dim.* (diminuendo), *f* (forte).

Measures 170-180: *dim.* (diminuendo), *ff* (fortissimo).

VIOLA.

Musical score for Viola, page 7, measures 100-180. The score is written in 3/4 time and includes various dynamics and articulations.

Measures 100-110: *f* (forte), *mez.* (mezzo-forte).

Measures 110-120: *f* (forte), *sf* (sforzando), *mf* (mezzo-forte).

Measures 120-130: *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte).

Measures 130-140: *p* (piano), *cresc. a poco a poco* (crescendo a little by little).

Measures 140-150: *ff* (fortissimo).

Measures 150-160: *ff* (fortissimo), *dim.* (diminuendo).

Measures 160-170: *dim.* (diminuendo), *p* (piano), *cresc.* (crescendo).

Measures 170-180: *cresc.* (crescendo), *mf* (mezzo-forte), *f* (forte).

Measures 180-190: *f* (forte), *ff* (fortissimo).

Rondo.
Allegro.
VIOLA.

Musical score for Viola, Rondo, Allegro. The score consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The dynamics and markings are as follows:

- Measure 1: *mf*
- Measure 14: *p*
- Measure 20: *cresc. a poco a poco*
- Measure 24: *ff*
- Measure 30: *dim.*
- Measure 34: *p*
- Measure 40: *cresc. mf*
- Measure 44: *f*
- Measure 50: *1*
- Measure 60: *rall. a tempo*
- Measure 64: *mf*
- Measure 70: *p*
- Measure 74: *cresc.*
- Measure 80: *f*
- Measure 84: *dim.*
- Measure 90: *mez.*
- Measure 94: *f*

VIOLA.

Musical score for Viola, measures 170-230. The key signature is one sharp (F#) and the time signature is 2/4. The dynamics and markings are as follows:

- Measure 170: *p*
- Measure 180: *p*
- Measure 190: *pp*
- Measure 200: *cresc.*
- Measure 210: *rall.*
- Measure 220: *arco*
- Measure 230: *Adagio.*
- Measure 234: *tempo primo*
- Measure 238: *cresc.*
- Measure 242: *accel.*
- Measure 246: *ff*
- Measure 250: *riten.*

VIOLA.

Andante espressivo.

p

cresc. un poco

dim. p dim.

f

mf

a tempo.

pp

rall. p

cresc. un poco

dim. p

VIOLA.

p

mf

f

pp

rall. morendo

Scherzo.

Vivace molto.

mf

dim.

mf

ff

p

f

ff

Fine.

Trio.

Un poco meno mosso.

mf

sempre legato

p

Scherzo D.C. senza replica.

MERTON MUSIC
STRING CHAMBER MUSIC

Quartett in D minor.

1

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TRIOS				
125	BRUNI	G minor Op.4 No.1 (2VnVa)	4 4 4	0.90
125S		Score		0.75
106	ORELLANA	C minor (VnVaVc)	5 5 5	0.90
121	PLEYEL	D (2VnVc)	4 3 3	1.00
121S		Score		0.75

QUARTETS

113	ARENSKY	A minor Op.35a (2VnVaVc)	7 7 7 7	2.25
101	BAZZINI	D minor Op.75	5 5 5 5	1.70
114	COLERIDGE-TAYLOR	Fantasie-Stücke Op.5	6 6 6 6	1.40
115	GADE	D Op.63	6 5 5 5	1.90
115S		Score		0.70
110	HURLSTONE	Phantasie	5 5 5 5	0.95
107	JANSA	C Op.51 No.1	4 4 4 4	1.30
107S		Score		1.00
116	KROMMER	C Op.72 No.1	7 3 3 3	2.45
116S		Score		1.80
117	IGNAZ LACHNER	G Op.104	4 3 3 3	1.20
118	IGNAZ LACHNER	A minor Op.105	3 2 2 2	1.40
103	RAFF	C minor Op.192 No.1	7 6 6 6	2.75
122	RUBINSTEIN	G Op.17 No.1	4 4 4 4	1.85
123	RUBINSTEIN	C minor Op.17 No.2	5 4 4 4	1.60
124S		Score of both quartets		0.80
119	SPOHR	G Minor Op.4 No.2	6 4 4 4	1.25
120	SPOHR	E minor Op.45 No.2	7 4 4 4	2.00
111	SVENDSEN	A minor Op.1	7 7 7 7	2.35
112	SWAN HENNESSY	Suite Op.46	5 5 3 3	1.30
102	VANHAL	E flat (1786)	6 6 4 4	1.80
102S		Score		1.20
104	VOLKMANN	E minor Op.35	7 7 7 7	2.30
108	VOLKMANN	G minor Op.14	7 6 6 6	2.25
109	VOLKMANN	G Op.34	8 6 6 6	2.40

QUINTETS

105	STANFORD	F Op.35 (2 violas)	8 7 7 6 7	3.00
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VIOLONCELLO.

Sir F. A. G. Ouseley, Bart.

Allegro moderato. rall. *Adagio.* *tempo primo*

p *pp* *mez.* *cresc.* *dim.* *f* *dim.* *a tempo.* *ritard.* *pp* *pizz.* *riten. a tempo* *arco* *pizz.* *arco* *mez.* *cresc.* *p* *sf* *rall.* *a tempo*

VIOLONCELLO.

Violoncello score page 2, measures 100-160. The music is in bass clef with a key signature of one flat (B-flat). Measure numbers 100, 110, 120, 130, 140, 150, and 160 are indicated at the start of their respective staves. Dynamics include *f*, *mez.*, *pp*, *cresc.*, *ff*, and *dim.*. The piece concludes with a *dim.* marking at the end of the final staff.

VIOLONCELLO.

Violoncello score page 7, measures 110-180. The music is in bass clef with a key signature of two sharps (D major). Measure numbers 110, 120, 130, 140, 150, 160, 170, and 180 are indicated at the start of their respective staves. Dynamics include *mez.*, *f*, *mf*, *p*, *cresc. a poco a poco*, *ff*, *dim.*, *cresc. mf*, and *ff*. The piece concludes with a *ff* marking at the end of the final staff.

VIOLONCELLO.

Rondo.
Allegro.

Violoncello score for Rondo, Allegro, measures 1-100. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It includes various dynamics and articulations:

- Measures 1-10: *mf*, *p*
- Measures 11-20: *cresc. a poco a poco*, *ff*
- Measures 21-30: *dim.*, *p*
- Measures 31-40: *cresc.*, *mf*
- Measures 41-50: *f*
- Measures 51-60: *mf*
- Measures 61-70: *rall.*, *a tempo*, *mf*
- Measures 71-80: *p*, *cresc.*
- Measures 81-90: *f*
- Measures 91-100: *f*

VIOLONCELLO.

Violoncello score for Rondo, Allegro, measures 110-230. The score continues in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It includes various dynamics and articulations:

- Measures 110-120: *ff*
- Measures 121-130: *p*
- Measures 131-140: *p*
- Measures 141-150: *p*
- Measures 151-160: *pp*
- Measures 161-170: *cresc.*
- Measures 171-180: *pizz.*, *p*
- Measures 181-190: *rall.*, *arco*
- Measures 191-200: *Adagio.*, *tempo primo*, *cresc.*
- Measures 201-210: *accel.*
- Measures 211-220: *ff*
- Measures 221-230: *riten.*

VIOLONCELLO.

Andante espressivo.

Violoncello score for page 4, Andante espressivo. The score consists of 10 staves of music in 3/4 time, key of B-flat major. It begins with a piano (*p*) dynamic. The first staff has a measure marked with a box containing the number 10. The second staff has a measure marked with a box containing the number 10. The third staff has a measure marked with a box containing the number 10. The fourth staff has a measure marked with a box containing the number 20. The fifth staff has a measure marked with a box containing the number 30. The sixth staff has a measure marked with a box containing the number 40. The seventh staff has a measure marked with a box containing the number 50. The eighth staff has a measure marked with a box containing the number 60. The ninth staff has a measure marked with a box containing the number 70. The tenth staff has a measure marked with a box containing the number 80. The score includes various dynamics: *p*, *cresc. un poco*, *dim.*, *f*, *mf*, *pp*, *a tempo*, *rall.*, *tr*, and *dim. p*.

VIOLONCELLO.

Violoncello score for page 5, Scherzo and Trio. The score consists of 10 staves of music in 3/4 time, key of B-flat major. It begins with a measure marked with a box containing the number 70. The second staff has a measure marked with a box containing the number 80. The third staff has a measure marked with a box containing the number 90. The fourth staff has a measure marked with a box containing the number 100. The fifth staff has a measure marked with a box containing the number 110. The sixth staff has a measure marked with a box containing the number 120. The seventh staff has a measure marked with a box containing the number 130. The eighth staff has a measure marked with a box containing the number 140. The ninth staff has a measure marked with a box containing the number 150. The tenth staff has a measure marked with a box containing the number 160. The score includes various dynamics: *mf*, *f*, *pp*, *rall. morendo*, *dim.*, *mf*, *ff*, *p*, *f*, *ff*, *Fine.*, *mf*, *sempre legato*, *p*, and *Scherzo D.C. senza replica.*

Sir Frederick Arthur Gore Ouseley, Bart. (1825 - 1889) was the only son of Sir Gore Ouseley, a noted orientalist and diplomat. As an infant his precocity approached that of Mozart. He started composing at three, the music initially being written down by his sisters, and at seven he composed a remarkable piano piece in A flat major and minor describing the progress of an illness.

He took Holy Orders, became professor of music at Oxford and precentor at Hereford Cathedral; he founded and was first president of The Musical Association and founded the College of St. Michael and All Angels at Tenbury.

As an adult he came to mistrust modern and popular trends in music and suppressed the natural exuberance of his style to the point where Cobbett dismisses him simply as a composer of academic tendencies. We believe however that players of his two string quartets written in 1868 will find plenty to enjoy in the skill and craftsmanship of their composition

MERTON MUSIC

OUSELEY

STRING QUARTET

in D minor

PARTS

MERTON MUSIC

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No. 4385